



EXPERIENCE

Shooter / Editor / Animator / Producer (2012 to Now)

- Produce, shoot, edit and animate a wide variety of videos — from animated explainers to character-driven documentaries — for various media, nonprofit and corporate clients, including the New York Times, KQED, Al Jazeera America, BBC, The Economist and OZY
- Create multimedia packages and immersive webpages for video series

OZY, Senior Video Producer / Animator (2014 to 2016)

- Produced, shot, edited and animated 8 to 12 videos per month for international digital magazine
- Developed a wide range of series, including a 7-part documentary serial exploring the lives of the men and horses in an Arizona prison
- Produced Facebook Live and social-friendly videos, some with over a million views
- Created Webby Honoree stop-motion animation piece on the history of Sweethearts
- Designed all graphics and title animations for original series and OZY branding
- As a founding member of video team, helped create video voice and aesthetic, mentored new employees, built up and organized equipment inventory and developed and maintained media backup system

“Atomic Dream,” Documentary Director / Producer (2013)

- Produced a film about physicist Freeman Dyson, who designed a nuclear bomb-propelled spaceship in 1958
- Researched, shot and edited the film, conducting the main interviews and working closely with composers and sound mixer at Berkeley Sound Artists

Loteria Films, Associate Producer / Editor / Shooter (2014)

- Developed short documentary, published by Mother Jones, about people incarcerated with mental illness
- Field producer on primary shoot, including managing crew and conducting interviews of main characters, shooter for expert interview and editor for piece

BBC, Freelance Producer (2013)

- Reported, wrote, shot and edited tech-related news pieces for television and the web

“The Kill Team,” Documentary Production Intern (2012)

- Provided editorial feedback and post-production support for award-winning documentary feature film

TECHNICAL SKILLS

- Expert in Premiere Pro, Photoshop, Illustrator, After Effects, AVID; experienced in HTML, CSS, Javascript
- Equipment experience includes Sony FS7, Canon C300 (including PL mount/cinema setup), DSLR's, various sound recording devices and extensive training with a wide-range of lighting equipment

EDUCATION

University of California, Berkeley

Master of Journalism in Documentary Film

May 2013

(Advisor: Jon Else)

University of Wisconsin – Madison

Master of Arts in Mathematics

May 2008

(Awarded a National Science Foundation fellowship)

University of California, Santa Barbara

Bachelor of Science in Mathematics

June 2004

(Honors distinction; Phi Beta Kappa)